

- For Immediate Release -

Paintings - Ewelina Bochenska

March 6th to April 16th, 2017

Project Room: Paintings by Frankie Gardiner

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Galerie Cerulean is very pleased to present an exhibition of paintings by new Galerie Artist, Ewelina Bochenska.



Ewelina's paintings were recently featured in a Project Room exhibition. Characteristic of her work is an assertive impasto paint handling with a palette that primarily steers toward brighter hues. Yet just enough even tones are included to simmer things down. The subject matter loosely references landscapes in a playful way that teases out a perfect balance between lyricism and serious, solid painting. In a couple of pieces yarn is included as a visual element that seamlessly blends in with the painting. Another interesting contrast is between the relatively simple forms and the complexity of the color and compositions.

Ewelina Bochenska graduated in 2017 with a Master of Fine Arts degree from the New York Studio School. Her work has been exhibited in the UK, Poland, Japan and the United States, at the Royal Institute of Painters in Watercolors in London, England, Tecoa Bruce Gallery in Oakland California, the National Academy Museum in New York City and Studio 53 Fine Art Gallery in Boothbay Harbor, Maine.

Galerie Cerulean Project Room: Paintings – by Frankie Gardiner



We are very pleased to show paintings by Vermont artist Frankie Gardiner in the Project Room. These paintings offer a splendid complement to Ewelina Bochenska's paintings, though this work is more directly figurative. Frankie's paintings tap into a similar sensibility found in Farrell Brickhouse's paintings. There is a sweet naiveté in these diminutive pieces with their references to nature and human forms. Each painting is like small personal poem. The palette is gently colorful which segues in perfect harmony with the subject matter.

Frankie Gardiner is a Vermont based artist who has exhibited her work throughout the Northeast, including New York, in numerous group and solo exhibitions. In 1996 she received a Master of Fine Arts degree from the School of the Museum of Fine Arts in Boston.