

- For Immediate Release -

~ **NO LESS - New Paintings and Etchings** ~  
by Claire Seidl

Project Room: **4 Men x 2 Images - 1 Photographer / 3 Painters**  
May 29th to September 10th 2017

Galerie Contact: [Director@abartonline.com](mailto:Director@abartonline.com)

**Galerie Cerulean** is very pleased to present new paintings and etchings by Claire Seidl



This show presents a wonderful combination of Seidl's paintings and etched monotypes from the last year. In the artist's own words, "*In making these etchings, drawing and creating forms is open and unrehearsed. Color is intuitive but usually supports the structure of the drawing and creates space. I print color over color, form over form, lines over lines and then change it all. I would say that the processes of painting and etching have informed each other to such a degree that they have become nearly the same, for me, recently*". This is evident in the work selected for this exhibition.

Claire's work has been exhibited in wide variety of venues since the late 1970s in a series of solo and group exhibitions primarily in New York City. In the last decade she has expanded her mediums to include photography and printmaking. A 2016 show at the Long-Sharp Gallery in New York featured her paintings and photography.

**Galerie Cerulean** is also pleased to present **4 Men x 2 Images - 1 Photographer / 3 Painters** in the Project Room



This show presents photography by Bob Meyer and paintings by Farrell Brickhouse, Walter Schrank and Joe Valentini. One of the unifying elements for this show is the 'painterliness' of all the imagery. While perhaps more expected from the 3 painters, Meyer's photography has a hand in the same sensibility. Beyond that the artists share certain specific similarities: Meyer with Schrank's solidity of forms; Valentini with Brickhouse's loose paint handling in one work and with Schrank's sweeping forms in another. Nevertheless each artist offer an individual approach to abstraction that plays well with the others.