

- For Immediate Release -

***Glades and Mirages***  
Paintings by Marianne Van Lent  
*January 16th to February 26th, 2012*

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**Galerie Cerulean** is very pleased to present this exhibition of new paintings by Marianne Van Lent.



In this new group of paintings Marianne Van Lent continues her exploration of the natural world through a quasi-combination of representation and non-objective painting. As is characteristic of Marianne's work there is more than a nod to the Romantic School of landscape painting from the 1900's. But something else emerges here too; a third quality that suggests a mystical sensibility. The true magic in this body of work is found in the way she is able to blend this with her emphasis on formal concerns along with channeling historical landscape painting.

Marianne expounds on that third quality in her statement on the work: *"Glades and Mirages" expands the idea of the "dream of place" to that of sacred space, sanctuary and separation... The mirage is idolized into a mysterious purity – a point of contact between the spiritual and material realms. My paintings are the song of this inner life or the striving for it.*

**Galerie Cerulean Project Room:** Paintings by Galen Cheney.



For the Project Room Marianne has selected the painter Galen Cheney. Her energetic paintings contain a particularly urban emphasis as directed to the beauty of neglect and the sidelong resulting visual recording that results as cities shift through time. The paintings often contain elements of letters and spray-painted tags as combined with more traditional painterly techniques. At the same time the paintings express a clash and clatter that also brings out the visual energy embedded in the urban landscape.